

Education

Ph.D. in Slavic Literatures, The Ohio State University, December 2001

Dissertation: *F. M. Dostoevskii's Dialogue With Time of Troubles Narratives: Reading the Russo-Polish Tensions of the 1860s With an Eye Toward History* (Advisor: Dr. George Kalbouss)

M.A. in Slavic Literatures and Linguistics, The Ohio State University, June 1996

Thesis: *Familial Relations in The Brothers Karamazov: Pretenders, Saints, and Holy Fools*
(Advisor: Dr. Lyubomira Parpulova Gribble)

B.A., cum laude, in French/Russian Studies, College of William and Mary in Virginia, May 1992
(Advisor: Dr. Anne Henderson)

Academic Employment

Saint Louis University

Associate Professor and coordinator of the Russian program (2019-)

Coordinator of the Russian Division and Assistant Professor of Russian (2016-2019) NTT Assistant Professor, Modern and Classical Languages (2013-2016)

Adjunct Assistant Professor, Modern and Classical Languages (2012-13)

Adjunct Instructor, English, Theological Studies, and Modern and Classical Languages (2006-11)
University of Missouri

Visiting Assistant Professor of Russian (2011-12 but interrupted after six weeks [see pg. 11]) The University of Memphis

Assistant Professor/ Head of the Russian Section, Foreign Languages and Literatures, 2002-2004 The Ohio State University

Teaching Assistant, 1994-95, 1996-2000

Courses Taught

Courses in Russian at All Undergraduate Levels

Beginning Russian (I&II) (*Golosa, Live from Russia!, Nachalo*) Intermediate Russian (I&II) (*Welcome Back!, Making Progress in Russian*)

Oral and Written Proficiency (I&II) (*Grammar in Context, Russian Grammar Workbook*)
Communicating in Russian: The Arts (*Russian Through Art*)

Communicating in Russian: History and Politics (*Russian: From Intermediate to Advanced*) Russian Readings & Digital Resources (Readings on literary language, Dostoevsky, and Chekhov)
Business Russian

Fluency in Russian, Presenting Research in Russian (Literature, film, and peer-reviewed articles)
Courses in Literature in Translation

Chekhov as Dramatist; Dostoevsky Through the Centuries; Early 19th Century Russian Literature, Gender, Ethnicity, and Spirituality in Dostoevsky, Tolstoy, and Flaubert; 19th Century Russian Realism, In Prisons Dark; Russia from Peter to Putin; Tolstoy: Writer, Soldier, Lover, Activist; Twentieth-Century Prose; Twentieth-Century Russian Women's Literature, Masterpieces in Russian Literature

Courses in Film

Saints and Sinners in Nineteenth-Century Russian Literature and Film; Russian and Soviet Cinema

Courses in Russian Culture

Survey of Russian Culture, From Peter to Putin, A History of Russian Intellectual Thought (2024)

Course in Historical Theology

The Russian Orthodox: Theology and History

Publications

Books

Dostoevsky and the Catholic Underground (Northwestern University Press, 2014; paper, 2018)

Travels from Dostoevsky's Siberia (Academic Studies Press, June 2019)

Dostoevsky, The Siberian: Processing Confinement and Compulsory Service (In progress)

Articles

"Defending Liberty from Tyranny in Dostoevsky's Siberia: The Impact of Captivity on an Intercultural Consensus Regarding Human Rights" in *Human Rights in Translation: Intercultural Pathways*, ed., Michal Rozbicki (Lexington Books, 2018).

"Traumatic Mobility Motivating Collective Authorship in Siberian Narratives of Polish Exiles from the Inter-revolutionary Period (1832-62)," in *Migration and Mobility in the Modern Age: Refugees, Travelers, and Traffickers*, eds. Jan Musekamp, Nicole Svobodny, and Anika Walke (Indiana University Press, 2016).

"Orthodox Spirituality and Women's Virtue," in *War and Peace: Critical Insights*, ed. Brett Cooke (Salem Press, Inc., 2014).

"Ayn Rand's Aesthetics: Preserving the Glamor of Hollywood's Silent Screen" *Germano- Slavica* 17 (2010).

"Journey to Transcendence: Dostoevsky's Theological Polyphony in Barth's Understanding of the Pauline KRISIS" (co-authored). *Studies in East European Thought* 59 (2007).

"Portraits of the Siberian Dostoevsky by Poles in the *House of the Dead*." *Dostoevsky Studies, New Series* 10 (November 2006). Rpt. in *Nineteenth Century Literary Criticism*, ed. Michael Katz (Layman Poupard Publishing, 2013).

"Sonya, Silent No More: A Response to the Woman Question in Dostoevsky's *Crime and Punishment*." *Slavic and East European Journal* 50:2 (Summer 2006).

"Stanislaw Wokulski's Semi-Voluntary Exile: Exploring the Hero's Journey to Emigration in Boleslaw Prus' *Lalka*." *Polish Review* XLVIII: 2 (June 2003).

"Toward a Happy Marriage: Transcending Gendered Social Roles in *Anna Karenina*." *Studies in Slavic Culture*. (February 2001).

"Petrograd in *We the Living* by Ayn Rand: A City on the Threshold of Red Russia." (In Russian).

In *Russia and the USA: Forms of Literary Dialogue*, edited by M. M. Odesskaia. Moscow: Russian State Humanities University, 2000.

"Pushkin's Knights: Heroes without a Code of Chivalry." In *The Pushkin Collection*, edited by Angela Brintlinger. Columbus: The Ohio State University, 1999.

Reviews

Review of Pål Kolsto, *Heretical Orthodoxy: Lev Tolstoi and the Russian Orthodox Church*.

Cambridge, UK: Cambridge University Press, 2022. *Slavic Review* (Submitted). Review of Katherine Bowers and Kate Holland, eds., *Dostoevsky at 200: The Novel in*

Modernity. Toronto, Buffalo, London: University of Toronto Press, 2021. *Slavic and East European Journal* 66.3 (Fall 2022).

Review of Anna Krakus, *No End in Sight: Polish Cinema in the Late Socialist Period*. Pittsburgh, Pa.: University of Pittsburgh Press, 2018. *Slavic Review* (Fall 2021).

Review of Molly Brunson, *Russian Realisms: Literature and Painting, 1840-1890*. Northern Illinois University Press, 2016. *Slavic Review* 76:3 (Fall 2017)

Review of Deborah Martinsen and Olga Maiorova, eds. *Dostoevsky in Context*. Cambridge, UK: Cambridge University Press, 2015. *Slavic and East European Journal* 61:2 (Summer 2017).

Review of Deborah Martinsen, Cathy Popkin, and Irina Reyfman, eds. *Teaching Nineteenth-Century Russian Literature: Essays in Honor of Robert L. Belknap*. Boston: Academic Studies Press, 2014. *Slavic and East European Journal* 59:3 (Fall 2015).

Review of Robert L. Jackson, *Close Encounters: Essays on Russian Literature*. Boston: Academic Studies Press, 2013. *Slavic and East European Journal* 58:4 (Winter 2014).

Review of Clayton, J. Douglas and Yana Meerzon, eds. *Adapting Chekhov: The Text and its Mutations*. New York: Routledge, 2013. *Canadian Slavonic Papers* 55:3-4 (September-December 2013) 561-63.

Review of Harlow Robinson's *Russians in Hollywood, Hollywood's Russians: Biography of an Image*. Boston: Northeastern University Press, 2007. *Slavic and East European Journal* 52.4 (Winter 2008).

Review of Cassedy, Steven. *Dostoevsky's Religion*. Stanford: Stanford University Press, 2005. *Slavic and East European Journal* 51:1 (Spring 2007).

Review of Kloczowski, Jerzy. *A History of Polish Christianity*. Cambridge: Cambridge University Press, 2000. *Koinonia* 13 (Spring 2002).

Review of Emerson, Caryl. *The First Hundred Years of Mikhail Bakhtin*. Princeton: Princeton University Press, 1997. *Canadian Slavonic Papers* XLII: 4 (December 2000).

Review of Coates, Ruth. *Christianity in Bakhtin: God and the Exiled Author*. Cambridge: Cambridge University Press, 1998. *Slavic and East European Journal* 44:3 (Fall 2000).

General Public

Summary of "Apropos of Dostoevsky's Siberia" for Ruhrtriennale Festival der Künste (<https://www.ruhrtriennale.de/en/magazine/apropos-of-dostoevskys-siberia/205>) Summer 2023

Main contributor to "Travels from Dostoevsky's Siberia" at Bloggers Karamazov (<https://www.slu.edu/news/2019/september/write-stuff-blake.php>), August 2019

Main contributor to "Write Stuff: Elizabeth Blake, Ph.D.," (<https://www.slu.edu/news/2019/september/write-stuff-blake.php>) September 2019

Academic Honors, Grants, and Fellowships

Stolle Award, "Between Christian Metaphysics and Anthropological Christianity in *The Brothers Karamazov*," Evil in Russian Thought and Literature, Cambridge University, July-August 2025

Stolle Award and Mellon Grant, "The Former Prisoners Nikolai Berdyaev and Fedor Dostoevsky on Confinement, Personality, and Revolutionaries," Krakow Conference of Russian Philosophy: Nicolas Berdyaev and Russian Philosophy, June 2024

Fire Funds, for an invited lecture by Nicole Svobodny, "A Dancer's Quest for World Peace in 1919 (And What We Can Learn from It Today), on April 8, 2024

Stolle Award and Mellon Grant, "On the Siberian Origins of Dostoevsky's Revolutionaries in Besy," IDS, Nagoya, August 2023

Scholarship Opportunity Fund, "Recalling Captivity in Dostoevsky's Siberia," Summer 2019

Mellon Grant, "Tales from Dostoevsky's Siberia" for IDS, Summer 2019

U. S. Department of State Title VIII Award, Research Scholar Program (Russia and Poland), 2018

Provost Faculty Research Leave, Spring 2018

Summer Research Laboratory Grant at University of Illinois, Summer 2017

Research Project: Networks of Conspirators in Dostoevsky's Siberia
 SLU's Center for Intercultural Studies travel grant for *Crime and Punishment at 150*, Fall 2017
 Fulbright-Hays U. S. Department of Education Grant for American Councils Summer Russian Language Teachers Program, Summer 2016
 Mellon Grant for "Tales from Dostoevsky's Siberia," Summer 2016
 U. S. Department of State Title VIII Award for area studies and research at Moscow International University, Summer 2016 (Declined)
 Faculty Mentor, Spirit of the Billiken award for Ajay Chatrath, 2016
 Grant Recipient, "Teach to the Mission," a SLU workshop funded by a Lilly Humanities grant (2014)
 Mellon Travel Grant through the Mellon Foundation Slavic Studies Initiative (2014)
 Most Impactful Person Award for Katerina Canyon, SLU's Senior Reception with the Jesuits, 2013
 Faculty Commitment to Experiential Learning Award at SLU (Nomination), 2013 Summer Research Laboratory Grant at University of Illinois, Summer 2013
Research Project: Ecumenical Dialogue in the Reform Era
 Adjunct Teaching Award, SLU's Department of Modern and Classical Languages and Literatures (Nominations), 2011, 2013
 Summer Research Laboratory Grant at University of Illinois, Summer 2010
Research Project: Conspiratorial Ethnic Minorities in Dostoevsky's *Notes from the House of the Dead*: Polish Revolutionaries' Self-Sanctification of Acts of Terror
 Summer Research Laboratory Grant at University of Illinois, Summer 2009
Research Project: A Tsarist Loyalist's Response to the Collaboration of Russian Political Exiles and Polish Nationalists: Writing Herzen's Circle into the Political Discourse of Dostoevsky's *The Demons*
 Summer Research Laboratory Grant at University of Illinois, Summer 2007
Research Project: Russian Messianic Pan-Slavism in the Balkans during the Russo- Turkish War Prior to SLU
 Title VIII funding for the Summer Research Laboratory at University of Illinois, Summer 2005 Research Project: Dostoevsky's Vilification of Non-Christians in the Interest of Russian Imperialism
 Fulbright-Hays Grant for the American Councils Summer Russian Language Teachers Program, Summer 2002
 Title VIII funding for the Summer Research Laboratory at University of Illinois, Summer 2001
Research Project: The Impact of the Polish 1863 Uprising on F. M. Dostoevsky's Oeuvre
 U. S. Department of Education Dissertation Write-up Fellowship, 2000-1
 The Ohio State University Graduate Student International Dissertation Research Travel Grant for Research at Jagiellonian University, 2000-1
 Title VI FLAS Fellowship for the study of Polish at the Catholic University of Lublin, Summer 1999
 Title VI FLAS Fellowship for the study of Polish at Indiana University, Summer 1996 Foreign Language Enhancement Program Scholarship for the study of Polish at Indiana University, Summer 1996 (Declined)
 Title VI FLAS Fellowship for the study of Polish, 1995-96 Academic Year
 Social Science Research Council Grant for the study of Russian at Indiana University, Summer 1995
 Hilandar Research Library Grant for thesis research, Summer 1995

Research and Intensive Language Training

Russian Language Teacher Overseas Professional Development and Fellowship program at Kazakh National University, July 2023

Summer Russian Language Teachers Program with the Russian State Pedagogical University (Herzen) sponsored by American Councils with funding by *Russkii Mir*, 2021

Title VIII Research Scholar Program funded by the U. S. Department of State through American Councils, with archival research in Moscow, Omsk, St. Petersburg, Warsaw, and Krakow, 2018

Summer Russian Language Teachers Program at the Russian State Pedagogical University (Herzen) sponsored by American Councils with Fulbright-Hays Group funding, 2016

Guest Researcher, Institute of Sociology at Jagiellonian University to conduct archival research on Polish Siberian exiles at Jagiellonian University, the Polish Academy of Sciences (Krakow), The Czartoryski Archives, and the National Museum in Krakow, Spring 2015

Summer Research Laboratory, University of Illinois, 2001, 2007, 2009, 2010, 2013, 2017 Summer Language Program, Advanced Diploma in Polish, Jagiellonian University, 2006 Summer Teachers Program at Moscow State University sponsored by American Councils, 2002

Dissertation Researcher, Institute of Sociology at Jagiellonian University, 2001

Summer Language Program, Advanced Diploma in Polish, Catholic University of Lublin, 1999

Combined Research and Language Training Program at Herzen University in St. Petersburg with research conducted at the Institute of Russian Literature and the Dostoevsky Museum on a program sponsored by the American Councils of Teachers of Russian, Spring 1999

Summer Workshop in Slavic and East European Languages, Indiana University for Second-Year Polish, 1996

Summer Workshop in Slavic and East European Languages, Indiana University for Fifth-Year Russian, 1995

Semester Study Abroad Program, St. Petersburg Gornyi Institute, sponsored by the Council on International Educational Exchange, Autumn 1992

Presentations

Invited

"Exiles, Zeks, and Theologians Evaluating Dostoevsky's *House of the Dead*" Eurasian Studies Seminar at Washington University in Saint Louis, April 2024

"Dostoevsky's Engagement of the Catholic Literary Tradition" presented at University of Portland, November 2018

"Fyodor Dostoevsky and Martin Luther King, Jr.: Two Ex-Cons on Justice Delayed and Justice Denied," presented at Washington University, February 2017

"Москва и Петербург Ф. М. Достоевского," International Forum on Russian Language Pedagogy at the Russian State Pedagogical University (Herzen), July 2016

"The Catholics Within: Dostoevsky on the Roman Church and the Empire," presented at the Catholic Studies program at University of Illinois, Chicago, February 2016

"Dostoevsky on Catholicism: The Real and the Ideal," presented at Notre Dame University, February 2016

"Dostoevsky and the Old Catholics: *The Grand Inquisitor* as a Poetic Rejection of Ecumenical Union," presented at Fordham University's Orthodox Christian Studies Center, November 2015

"Dostoevsky on Catholic Idealism and its Violent Manifestations," presented at Georgetown University, October 2015

"Dostoevsky, Bakunin, Herzen, and the Young Emigration," presented at Washington University, September 2015

"The Grand Inquisitor and the Catholic Reformation," presented at a Washington University *Brothers Karamazov* reading group, July 2015

“Dostoevsky and the Catholic Underground,” presented at Princeton University, February 2015 “Culture Clashes on Russian Peripheries: Encountering Fyodor Dostoevsky’s Subversive Catholic Underground,” presented at Saint Louis University’s Center for Intercultural Studies, February 2015

“Dostoevsky and the Herzen Circle,” presented at Washington University, September 2014 “Collective Authorship in the Remembrances of *Sybiracy* from the Inter-revolutionary Era,” presented at the Eurasian Studies Divan, Washington University, February 2014

"Composition and Authorship in the Manuscripts of *Sybiracy* from the Inter-revolutionary Era," at the interdisciplinary workshop, "On the Move: Migration and Mobility in East and Central Europe and Eurasia" at Washington University, April 2013

"Examining Political, Ethnic and Religious Dimensions to the Siberian Experiences of Poles from Dostoevsky's Dead House," presented at the Summer Research Laboratory at University of Illinois, June 2010

Conference

"Between Christian Metaphysics and Anthropological Christianity in *The Brothers Karamazov*," Evil in Russian Thought and Literature, Cambridge University, July 2025

"The Former Prisoners Nikolai Berdyaev and Fedor Dostoevsky on Confinement, Personality, and Revolutionaries" at the conference "Nicolas Berdyaev and Russian Philosophy in the West," Krakow, June 2024.

“On the Siberian Origins of Dostoevsky's Revolutionaries in Besy,” International Dostoevsky Society in Nagoya, August 2023

“Tolstoy and the Twice-Told Tale,” ASEEEES in Chicago, Fall 2022

"Tragic Heroines Resisting Acquisitiveness in Balzac and Dostoevsky," ASEEEES in New Orleans, Fall 2021

“Dostoevsky’s Siberian Poems and the Impact of Letters in the Competitive Process of Petitioning for *Milosti*,” International Dostoevsky Symposium, Summer 2019

“A Comparison of Dostoevsky’s Medical Trauma Resulting from his Imprisonment with those of Fellow Survivors of the Dead House” presented at ASEEEES in Boston, December 2018

"A Reluctance to Record Things Past in *House of the Dead*," presented at ASEEEES in Chicago, November 2017

"Petrashchevsky Dostoevsky and Pleshcheev on Human Rights After Their Contact with Intercultural Communities in Siberian Captivity," presented at ASEEEES in Washington, D.C., November 2016

"The BBC's Controversial New *War and Peace*," participated in a roundtable at ASEEEES in Washington, D.C., November 2016

"The Intersection of Cultures in Dostoevsky's *Crime and Punishment*: Reflections on Teaching for the Core at a Jesuit Institution," presented at *Crime and Punishment at 150* in Vancouver, October 2016

"Building Intercultural Communities in Siberian Captivity and Beyond: Defending the Rights of Russian, Ukrainian, and Polish Exiles in the Midst of Imperial Tsarist Oppression," presented at the Human Rights in Translation Conference at Saint Louis University, April 2016

“Fedor Dostoevsky’s Authoring and Editing of *Notes from House of the Dead*: An Ongoing Dialogue with Fellow Former Political Exiles,” presented at the AATSEEL National Conference in Austin, January 2016

“The Loss of Children in *Brat’ia Karamazovy* and *Anna Karenina*: Suffering in Prosaic and Tragic Keys,” presented at the ASEEEES National Convention in Philadelphia, November 2015

“Implicating the Jesuits in Raskolnikov’s Crime,” presented at the Central Slavic Conference in Saint

Louis, October 2015

"Fedor Dostoevsky and Vladimir Solov'ev on Old Catholicism and the Future of Russian Orthodoxy," presented at the AATSEEL National Conference in Vancouver, BC in January 2015

"Dostoevsky's Christology: Divided in Nature, United in Personality," presented at the ASEES National Convention in San Antonio, November 2014

"Reflecting on Women and Orthodox Spirituality," presented at a roundtable, "Combining Research with Pedagogy: Tolstoy's *War and Peace*" at the ASEES National Convention in San Antonio, November 2014

"Dostoevsky's Grand Executioner," presented at the Central Slavic Conference in St. Louis, November 2014

"Tolstoian Economy and Dostoevskian Expansiveness in the Engagement of the Polish Question in *Anna Karenina* and *Brat'ia Karamazovy*," presented at the AATSEEL National Conference in Chicago, January 2014

"After the Revolution: The Radicalization of Poles in Siberian Exile (1831-63)," presented at the ASEES National Convention in Boston, November 2013

"The Experience of Sacred Space in L. N. Tolstoy's *Anna Karenina* and Gustave Flaubert's *Un coeur simple*," presented at the AATSEEL National Conference in Boston, January 2013

"Fedor Dostoevsky's Discussion of Bismarck's *Kulturkampf* as a Manifestation of Anti-Polonism in *Diary of a Writer*," presented at PIASA's 69th Annual Meeting in Washington, D.C., June 2011

"Chekhov as a Playwright," presented at a Roundtable at the Annual Meeting of AATSEEL-St. Louis, April 2010

"Ridiculing the Revolutionaries in *Besy*: Dostoevsky's Writing of Herzen into Russian History," presented at the AAASS National Convention in Boston, November 2009

"Relics of a Glorious Past," presented at a Roundtable at the Annual Meeting of the Central Slavic Conference, November 2009

"Contextualizing Ayn Rand's Early Admiration of Hollywood," presented at the AATSEEL National Conference, December 2007

"Cultivating the Student Kino-Eye," presented at the Freshman Seminar Workshop at Webster University, May 2007

"Toward Defining Ayn Rand's Cine-Aesthetics," presented at the AATSEEL National Conference, December 2006

"Aleksandr Pushkin and Prosper Mérimée on the Populist Politics of the False Dimitrii," presented at the AATSEEL National Conference, December 2005

"Dostoevsky's Encounter with Catholic Europe," presented at the Annual Meeting of AATSEEL- St. Louis, April 2005

"Perceiving Providence in Dostoevsky's *The Brothers Karamazov*," presented at the AATSEEL National Conference, December 2004

"Ayn Rand Within the Tradition of Exile Literature," presented at the AATSEEL National Conference in San Diego, December 2003

"Averting Raskol'nikov's Gaze: The Liberation of Sonya Marmeladova's Voice Through the Lazarus Narrative," presented at the AAASS 35th National Convention in Toronto, November 2003

"Stanislaw Wokulski's Flirtation with Mystic Traditions in Boleslaw Prus's *Lalka*," presented at PIASA's 61st Annual Meeting in Montreal, June 2003

"Representing the Poles in *Zapiski iz Mertvogo doma*: The Genesis of the Polish Question in Dostoevskii's Oeuvre," presented at the AATSEEL National Conference in New York, December 2002

"The Polish Question and the Tradition of Russian Imposture in F. M. Dostoevskij's *Besy*, " presented at the AATSEEL National Conference in New Orleans, December 2001

"Cultural Metanarratives in *Unizhennye i oskorblennye*: Russian Literary Tradition as Historical Consciousness in Fedor Dostoevskii's Search for the Russian Spirit," presented at the AATSEEL National Conference in Washington, D. C., December 2000

"Stanislaw Wokulski's Journey to Emigration in Boleslaw Prus's *The Doll*," presented at the AATSEEL National Conference in Chicago, December 1999

"Russian Imagery in Ayn Rand's Oeuvre," presented at the International Conference on "Russia and the USA: Forms of Literary Dialogue" at the Russian State Humanities University in Moscow, April 1999

"Leonid Andreev's *Iuda Iskariot*: The Gospel According to Judas," presented at the Silver Age Conference at The Ohio State University, April 1998

"Dmitrii Karamazov: From Fool to Martyr," presented at the AATSEEL National Conference in Toronto, December 1997

"The Plurality of the Depictions of Napoleon in *War and Peace*," presented at the Conference on "Russia's Golden Age" in Columbus, OH, April 1997

General Public

"Falling in and out of Love with Anna Karenina," University City Public Library's Big Book Challenge, June 2015

Invited Lecture, "A Witness to Polish Catholic Spirituality in the Post-Soviet Era," at Our Lady of the Pillar, April 2017

Invited Lecture, "Shifting Borders and Intercultural Conflict on the Peripheries of Russia and the European Union," John Burroughs School, Spring 2017

Support for Graduate/Undergraduate Research at SLU

Moderator of Russian presentations at DLLC Annual Symposium, 2017, 2019

Co-organizer of Conference at SLU, "1917-Revolution: Then and Now," Fall 2017

Reader of Dissertation Prospectus in Historical Theology, "Augustine's Mariology in Sermons and Letters," by Yvonne Angieri Klein (Department of Theological Studies, 2017)

Consultant on Elizabeth Nelson's M. A. Thesis Research on Solovyov (Department of Theological Studies, 2015-16)

Reader of Honors Thesis Proposal, "Divided Interests: The British Role in the European Union's Sanctions on Russia," Bethany Glock (Political Science, 2014)

Reader of M. A. Thesis, "Nicaea II and the Christology of the Icon," by Yvonne Angieri (Department of Theological Studies, 2013)

Reader of Honors Thesis, "The State of Liberal Democratic Opposition Parties and their Leaders in Contemporary Russia: A Case Study of the Union of Right Forces" by Katherine Brooks (Political Science, 2010)

Service

Profession

Reviewer, National Endowment for the Humanities Summer Stipends program, Spring 2024 Review of a book project for Cambridge University Press, May 2023

Chair, "Demons and Actual Topics Relevant to Dostoevsky," IDS in Nagoya, August 2023 Discussant, Memory, Nostalgia, and Dreamworlds, for ASEES National Conference 2021

Reviewer of a chapter manuscript on Dostoevsky for LIBRI, 2021

Reviewer of book manuscripts for Routledge Press, 2019, 2021
 Referee of presentation abstracts for AATSEEL National Conference, 2010-2021 Contributor to a blog (Bloggers Karamazov), Fall 2019
 Contributor to a Newslink Series (The Write Stuff), Fall 2019
 "Shifting Borders and Intercultural Conflict on the Peripheries of Russia and the European Union" (Invited), John Burroughs School, March 2017
 Participant, Roundtable "In Memoriam: Charles Gribble," at AATSEEL 2017
 Co-organizer of ASEEEES panel, "Dostoevsky and the Political Underground: New Perspectives," 2016.
 Peer reviewer for the journals *Russian Literature* and *PMLA* (2016/2018)
 Organizer of the AATSEEL National Conference panel, "Challenging Tolstoy," 2014
 Peer-review reader of articles in Polish and Russian literature for *Symposium*, 2007—2008 Chair, Panel of the North American Pushkin Society, at the AATSEEL National Conference in Washington, D. C., December 2005
 Chair, "On the Border of Russian Romanticism," at the AATSEEL National Conference in New Orleans, December 2001
 Chair, "Gender, Violence, and Representation in Russia," at the AAASS National Conference, Washington, D. C., November 2001
Saint Louis University
 Coordinator of the Russian Program (2016-present)
 Advising; scheduling; liaison with study abroad; major/minor fair; presentation on Kazakhstan (2023), cuisine and conversation hours, LLC day, organizer of panel presentations "Gorbachev: A Retrospective" and on the conflict in Ukraine, 2022; informational meeting on critical languages scholarship; panel presentation on Ukraine (2022); 2023 Atlas Week Presentation ("In Prisons Dark"); co-drafting the placement exam; consultation on LLC workload document (2022); teaching replacement for Russian colleagues (1/2022; 11/2019); rewriting the program brochure and roadmap (2022); atlas week activities (2021); response to the Provost regarding the APRC (2020); chair (2019) and co-chair (2017) of hiring committees, input on Russian Area Studies assessment guidelines (2021); core curriculum development (2020-2023); publicity of student success with Project Go grant and NSA internship; proposal for replacement hiring for full-time Russian faculty (2020); student and colleague recommendations
 Faculty Liaison for Russian 1010, 1020, 2010 for 1818, Summer 2018-present
 Annual creation of syllabus templates, annual review of syllabi for high school partners, biennial observations of high school partners, annual professional development lectures and materials
 Faculty Advisor to the Epsilon Zeta Chapter of the National Slavic Honors Society, Dobro Slovo, 2012-present
 Presentation on "In Prisons Dark," Atlas Week, April 2023 Evaluation of external dossier for promotion, Fall 2023 Mellon Committee, 2020-2023
 Faculty Interviewer of Incoming Students for Martin Luther King, Jr. Scholarships, 2016, 2022 LLC Core Committee, 2020-2021
 Chair, Search committee for Russian NTT line, Spring 2020
 Champion Lecture Series, "Collared and in Siberia: Catholic Priests in Imperial Russia," Fall 2019
 Chair, Search committee for Russian NTT line, Spring 2020
 Co-Chair, Search committee for Russian NTT line, Spring 2017
 Member of an Advisory Committee to SLU Russian Area Studies program and its predecessor, 2007—present
 Faculty Advisor to the SLU Collegiate Model United Nations, 2013-2019 Affiliate Faculty, International

Studies, 2016-2017
 Core Faculty, Center for Intercultural Studies, 2015-2017
 Chair, LLC Committee on the Evaluation of Adjunct Instruction, Fall 2017 LLC Committee on Teaching Award Procedure Revision, Spring 2017
 ATLAS Week presentation, "Working and Communicating in Russian Spaces," 2017
 Member of the departmental James D. Collins Award for Student Excellence Committee, 2017 Member of the Executive Committee, Center for Intercultural Studies, 2016-2017
 Member of the Film Studies Advisory Board, 2016-2017
 Co-chair Search Committee for NTT position in Russian, 2016-2017
 Faculty Interviewer of Incoming Students for Presidential Scholarships, 2016 Language Resource Center Committee, 2015-16
 Faculty Advisor to the SLU Russian Club, 2014-2016
 Member of the Topical Working Group "SLU as Global Citizen" for the Strategic Planning Commission, Spring 2015
 Chair, LLC Publicity Committee, 2014-15
 Organizer of Atlas Week Panel on Students' Travel Abroad, 2014
 Roundtable Participant at the SLU Center for Intercultural Studies on "The Sochi Olympics: Promise and Peril," February 2014
 Participant, "Teach to the Mission," a SLU workshop funded by a Lilly Humanities grant, Spring 2014
 Faculty consultant to the production of Anton Chekhov's *Three Sisters* by the Department of Fine and Performing Arts, Spring 2013
 Faculty consultant to the production of Kate Moria Ryan's *OTMA* by the Department of Fine and Performing Arts, Spring 2011
 Faculty Mentor for the McNair Scholars Program for Scholar Mary Bond, Summer 2009 Adjunct Representative to the Department of Modern and Classical Languages, 2007—2009 ATLAS Week presentation, "Animated Soviet Propaganda: From the Revolution to Perestroika – Anything Sound Familiar?", 2008
 ATLAS Week presentation, "Soviet Agents/Spies on the Big Screen," 2007 University of Memphis
 U of Memphis Advisory Council, Department of Foreign Languages and Literatures, 2003—4 U of Memphis Marcus W. Orr Scholarship for the Humanities Committee, 2003
 Advisor to the U of Memphis Russian Club, 2002—4 Head, Russian Section, 2002-4
Community
 Patient- and Family- Centered Care Council, Saint Louis Children's Hospital, 2016-present
 Adult Formation Committee of Parish Council, Our Lady of the Pillar, 2013-17

Leadership and Pedagogical Training

NSLI-Y Scholarship Training, December 2023
 RaceTalk Workshop sponsored by the Reinert Center, September 2023
 Symposium on Professional Development of Graduate Student Teaching Assistants (Fellows) at Harvard University, April 2023
 Training on Canvas, the Reinert Center for Transformative Teaching and Learning (SLU), Summer 2021
 Faculty Success Program at the National Center for Faculty Development and Diversity, Spring 2021
 "Salon Series on Leadership in Times of Crisis," Society of 1918 (William and Mary), Fall 2020
 "Transitioning to Teaching Languages Online," Language Resource Center (SLU), Summer 2020
 "Introduction to Online Teaching Seminar," the Reinert Center for Transformative Teaching and Learning (SLU), Summer 2020

Training for Chairs of Search Committees, 2020

“Teach to the Mission,” a SLU workshop on Ignatian Pedagogy, funded by a Lilly Humanities grant, 2014

Membership in Professional Organizations

American Council for Teachers of Russian

The North American Dostoevsky Society

Knowledge of Foreign Languages

Russian (reading, listening, writing, speaking): Russian was the primary focus of coursework at the Ph.D. level in the Russian literary language and in language acquisition and linguistics at the M.A. level with successful passage of language examinations (written and speaking). This experience is also based on six in-country stays in Russia and Kazakhstan totaling seventeen months.

French (reading, listening, writing, speaking): My study of French took place over five years of pre-college study and three years of an undergraduate curriculum with a focus on French literature. My in-country experience includes five stays in France or Morocco, totaling eight weeks. A published translation from the French is available in *Travels from Dostoevsky’s Siberia*.

Polish (reading, listening, writing, speaking): Polish was a secondary focus of coursework at the Ph.D level with three fellowships supporting two years and a summer of study and research, but my I have lived in the country five times (in Lublin, Warsaw, or Krakow) completing eight months in Poland. My published translation from Polish of a manuscript is available in *Travels from Dostoevsky’s Siberia*.

Spanish: I have tested at a novice level of knowledge according owing to a bilingual domestic setting with a native speaker of Spanish for over thirty years.

Latin (reading): My three years of high school study helped my study of Old French for my B.A.

Old Church Slavonic (reading): My two quarters of graduate study were supplemented by practice in reading hours and in Old Russian literature courses.

German (reading): My two quarters of graduate study were followed by some usage in research.

Travel

Although I was born in Falls Church, V.A. and primarily focus on Europe and Eurasia, I have traveled to or lived on five continents—including thirteen countries (Austria, Canada, France, Germany, Japan, Kazakhstan, Morocco, New Zealand, Poland, Russia, South Dakota, Spain, Switzerland, and the United Kingdom)—as a result of which I have spent about 2.5 years of my life outside the U.S. (1981, 1989, 1992, 1999, 2001, 2002, 2006, 2016, 2018, 2019, 2023, and 2024). Moreover, I have lived in or traveled to/through thirty-two of the continental U.S. states.

Career Disruption

Elder care, 2005-2010

Pediatric cancer care, 2011-2015